



King of Prussia Players
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Press Release

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“ANYTHING GOES” AS THE KING OF PRUSSIA PLAYERS CLOSE THEIR 2011 SEASON

To arrange for interviews and/or photos, to reserve complimentary tickets for reviewers, or for more information, please contact producer Keith Clattenburg at (610) 505-1146. To confirm ticket prices, please visit www.kofpplayers.org.

A selection of photos will be provided by the Players in a separate e-mail. Photographers are welcome to attend the following rehearsals at the Upper Merion Area Middle School: Oct. 26 and Oct. 27 at 7:30pm. Please let us know you are coming so actors can be ready in costume. Note: If these dates are not convenient for you, please use the contact information above to arrange another time for you to attend.

Critics are invited to attend the dress rehearsals on Nov. 1 and 2 at 7:30pm. They may also attend either performance during the first weekend. Please let us know you are coming, so we may set aside tickets for you.

ARTICLE 1: A short blurb for calendars and events listings.

The King of Prussia Players present the Cole Porter musical "Anything Goes" Nov. 4, 10 and 11 at 7:30pm and Nov. 5 and 12 at 2pm at Upper Merion Area Middle School, 450 Keebler Road in King of Prussia. Advance discount tickets are available at www.kofpplayers.org. Reservations are not necessary for tickets at the door, which are \$17 for adults, \$12 for children and students under 18 or seniors 65 and older. Group rates (20 or more people) are available for all performances.

ARTICLE 2: A description of the show.

“ANYTHING GOES” AS THE KING OF PRUSSIA PLAYERS
CLOSE THEIR 2011 SEASON

The Cole Porter classic closes the King of Prussia Players’ 2011 season. Transatlantic steamer the S.S. American turns into a madcap “ship of fools,” thanks to the antics of stowaway Billy Curtis (Joe O’Neill). He’s out to win back true love Hope Harcourt (Alicia Landis) from Lord Evelyn Oakleigh (John Casertano), with the help of singer-turned-evangelist Reno Sweeney (Maddie Wayne) and gangster Moonface Martin (Clark Van Hekken). Along for the ride are a minister and his shady “converts,” a reluctant gun moll, a hapless captain and a harried purser (real-life Coast Guard officer Kevin McCormack).

With such signature songs as “I Get a Kick Out of You,” “It’s De-Lovely,” “You’re the Top” and the title song, it’s all aboard for fun!

ARTICLE 3: A director makes his debut with a Cole Porter classic

“ANYTHING GOES” AS THE KING OF PRUSSIA PLAYERS
CLOSE THEIR 2011 SEASON

Can there be love without Hope? Can you find the Gypsy in you with Reno? Everything depends on Public Enemy No. 1 in “Anything Goes,” the final production of the King of Prussia Players’ 2011 season.

David Deratzian is making his directorial debut with the Cole Porter musical. “Practically every song is a classic,” he says, “but I had never seen any version before taking on the job of putting it on stage.” There are quite a few to choose from: three different stage versions, two movie versions and a television version, none of which share the same story or selection of songs. The Players’ production is based upon the Tony-winning 1987 Broadway revival.

The S.S. American, sailing from New York to England, carries an unusual group of passengers. On the list are gangster Moonface Martin (Clark Van Hekken); debutante Hope Harcourt and her mother, Evangeline (Alicia Landis and Katie Clements); wealthy Englishman Lord Evelyn Oakleigh (John Casertano); singer-turned-evangelist Reno Sweeny (Maddie Wynne); and wealthy New York businessman Elisha Whitney (Paul Trimbur). The ship also has a stowaway: Whitney's assistant, Billy Crocker (Joe O'Neill).

Billy is out to win back long-lost love Hope from her fiancé, Evelyn. He's up against his own boss and Hope's mother, who have their own reasons to make sure the marriage goes off as scheduled. Luckily, Billy's good friend Reno is aboard to lend a hand. Billy certainly needs the help, since he's busy evading the ship's hapless captain (Tim Rinear) and harried purser (real-life Coast Guard officer Kevin McCormack).

Adding to the high-seas high jinks are a minister and his two shady "converts," Moonface's reluctant gun moll and Reno's back-up "angels." "It has been an adventure to create a cruise 'ship of fools' on stage," says Deratzian. "We have been very fortunate to have a great, talented and inventive cast, who have embraced the energetic pace of the show."

With such signature songs as "I Get a Kick Out of You," "It's De-Lovely," "You're the Top" and the title song, it's all aboard for fun!